



universität
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P R O G R A M M E

THE OTTOMAN-ARMENIAN SOUNDSCAPE MUSIC AND LITERATURE ENTANGLED

University of Vienna

November 26, 2021



09:30 - 09:45

Benedetta Contin / Yavuz Köse
Welcome and Introduction

09:45 - 10:00

Yavuz Köse (University of Vienna)
*Short Introduction to the Collection of
Armeno-Turkish Manuscripts and Prints in the
Mekhitarist Congregation in Vienna*

10:00 - 10:35

Benedetta Contin (University of Vienna)
*Texts and Praxis. Transcultural Phenomena in
the East of Anatolia in the Middle Ages*

10:35 - 11:10

Hülya Çelik (Ruhr-University Bochum) and
Ani Sargsyan (University of Hamburg)
*Entangled Scripts and Literatures: Women in
Armeno-Turkish Literature in the Nineteenth Century*

11:10 - 11:25 Coffee break

11:25 - 12:00

Pınar Karakılçık (INALCO-SeDyL/ Andreas Tietze
Memorial Fellow, University of Vienna)

*From Translanguaging to Trans-Scripting: Unreleased
Marginal plays of Armeno-Turkish Theater*

12:00 - 13:30 Lunch

13:30 - 14:05

Kubra Uygur (University of Birmingham)

*Understanding the Formation of Ottoman
Armenian Public Sphere: The Case of Armeno-Turkish
Press and Serialised Novels*

14:05 - 14:40

Jacob Olley (Cambridge University)

*Armeno-Turkish Sources of Ottoman Music in
the Nineteenth Century*

14:40 - 14:55 Coffee break

14:55 - 15:30

Yektan Türkyılmaz (CEU, Vienna)

*Armenians on Records: Music Production from
Homeland to Diasporas*

16:15 - 17:30

Visit to the Library of the Mekhitarist Congregation

18:00 - 19:00

Public Concert

Aram Ipekdjian (Duduk und Shvi)

Burag Mesrobyan (Armenian and Oriental Percussions)
*in cooperation with the Mekhitarist
Congregation in Vienna*



INSTITUT für
Orientalistik



The Mekhitarist Congregation in Vienna
since 1811

Institut für
Byzantinistik und Neogräzistik